

YEAR	#	UNIT	QUESTION
1979	3	II	European monarchs of the late fifteenth and early sixteenth centuries are often referred to as the "New Monarchs". What was "new" about them? Do their actions warrant this label?
1980	2	II	Explain how economic, technological, political, and religious factors promoted European explorations from about 1450 to about 1525.
1985	2	II	To what extent is the term “Renaissance” a valid concept for a distinct period in early modern European history?
1988	2	II	“Describe and analyze the ways in which the development of printing altered both the culture and the religion of Europe during the period 1450-1600.”
1989	2	II	"In the fifteenth century, European society was still centered on the Mediterranean region, but by the end of the seventeenth century, the focus of Europe had shifted north" Identify and analyze the economic developments between 1450 and 1700 that helped bring about this shift.
1990	2	II	In 1519 Charles of Hapsburg became Charles V, Holy Roman Emperor. Discuss and analyze the political, social, and religious problems he faced over the course of his imperial reign (1519-1556).
1992	3	II	Analyze the changes in the European economy from about 1450 to 1700 brought about by the voyages of exploration and by colonization. Give specific examples.
1994	2	II	Explain the ways in which Italian Renaissance humanism transformed ideas about the individual’s role in society.
1997	2	II	Focusing on the period before 1600, describe and analyze the cultural and economic interactions between Europe and the Western Hemisphere as a result of the Spanish and Portuguese exploration and settlement.
1998	7	II	Discuss how Renaissance ideas are expressed in the Italian art of the period, referring to specific works and artists.
2003	4	II	Explain how advances in learning and technology influenced fifteenth- and sixteenth-century European exploration and trade.
2003b	3	II	To what extent and in what ways did women participate in the Renaissance?
2004	5	II	Analyze the influence of humanism on the visual arts in the Italian Renaissance. Use at least THREE specific works to support your analysis.

2005	3	II	Using examples from at least two different states, analyze the key features of the "new monarchies" and the factors responsible for their rise in the period 1450 to 1550.
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